



For more than two decades, Grammy® and Emmy® nominated artist and composer, Máiréad Nesbitt, has enchanted millions of fans around the world as the featured Celtic violinist and founding member of the globetrotting music phenomenon Celtic Woman. Loyal fans of all ages, across geographical and cultural boundaries far beyond the musical heritage of Ireland have adored her beguiling stage presence and versatile instrumental talents. As the featured violin soloist on eleven celebrated Celtic Woman albums, her performances helped to drive the albums to the coveted #1 slot on the Billboard World Music chart.

Máiréad has her own signature violin line and accessories available on www.maireadnesbittviolin.com

Máiréad is very excited to launch her new Máiréad Nesbitt Jewelry Collection and TV show on global brand JTV for March 2021.

An all-Ireland fiddle champion at an early age, she is a past member of the National Youth Orchestra of Ireland. Máiréad completed her musical studies at Cork School of Music under Cornelia Zanidache and at the prestigious London Royal Academy of Music. Her post-graduate activities included study under Emanuel Hurwitz on violin and piano. As musical influences Máiréad cites her family, along with a wide range of musicians that includes classical violinist Itzhak Perlman, jazz great Stephane Grappelli, bluegrass icon Alison Krauss, Irish fiddlers Liz Carroll, Michael Coleman and Andy McGann, and rock performers David Bowie, Sting and Bjork.

An Irish Music Magazine “Best Traditional Artist” and multi Irish Music Awards recipient, Máiréad has emerged as one of Ireland's most in-demand musicians. Deemed *‘A demon of a fiddle player’* by the *New York Times*, she is considered a leading violin exponent on both the Celtic and World Music scenes.

Máiréad's solo albums *Raining Up* and *Hibernia* charted on the Billboard Album Charts, World Music Charts, Classical Crossover Charts, Classical Charts and Heatseeker Charts.

The long-awaited Nesbitt family album, *Devil's Bit Sessions*, has also charted on the Billboard World Music Chart. This unique 'session' style live album was recorded in the 300-year-old Nesbitt Family home in County Tipperary, at the foot of the Devil's Bit mountain. It features nineteen tracks and chats performed by three generations of the Nesbitt family.

Máiréad's expansive musical portfolio spans the worlds of Celtic, Classical and Contemporary popular music. In addition to 11 albums and extensive tours with Celtic Woman, she guests, records and composes for groups such as The Dhol Foundation and The Afro Celt Sound System.

Máiréad began her professional career at 16 with the prestigious RTÉ Concert Orchestra. Her virtuosic playing has been featured on the original soundtrack of the shows Riverdance, Lord of the Dance and Feet of Flames. She composed the original music score for the show Irish Dance Invasion, is featured on the Celtic Tenors' Live In Concert DVD, and is also the featured violin soloist on the soundtracks of the two Disney films, "*Tinker Bell*", and "*Tinker Bell and the Lost Treasure*".

Máiréad's distinctive blend of traditional Irish and classical styles is highlighted in work with international artists such as Nigel Kennedy, Van Morrison, Sinéad O'Connor, Clannad, Emmylou Harris, Aslan, Chris De Burgh and Jimmy Webb, as well as Irish music icons Sharon Shannon, Paul Brady, Frances Black, Cooney and Begley, Jimmy McCarthy and Dónal Lunny's Coolfin.

Máiréad grew up in a musical family in Loughmore, County Tipperary, Ireland. Her parents John & Kathleen Nesbitt are both music educators and lecturers. Additionally, all five of her siblings are award-winning musicians.

Máiréad's eclectic career has always encompassed the contrasting styles of both classical and Irish traditional music.

Máiréad has the distinction of having played for four U.S. presidents at both the White House and the Pentagon. Her performances span the world's most famous venues and symphony concert halls, including: Carnegie Hall, Radio City Music Hall, Red Rocks Amphitheatre and Hyde Park.

In 2018 she made her Broadway debut at with the rock crossover spectacular, *Rocktopia*. Máiréad has been guest soloist with artists Celtic Woman and Tim Janis at Carnegie Hall multiple times.

Máiréad is featured soloist in a new PBS and Amazon Prime special "Celtic Lands". This airs on Today with Hoda and Jenna to celebrate St. Patrick's Day 2021.